

ART BANK OF SOUTH AFRICA

PESP7 PUBLIC ART FORM

A. PERSONAL INFORMATION

ARTIST NAME & SURNAME *(also maiden name or artists name if applicable)*

ARTIST CONTACT
(mobile)

ARTIST EMAIL:

ARTIST IDENTITY NUMBER

(Also please attach copy of ID)

SOCIAL MEDIA or ONLINE PLATFORMS *(optional)*

Mark with an X in the appropriate columns:

GENDER

DO YOU HAVE A DISABILITY?

YES

NO

HOW DID YOU HEAR ABOUT THE CALL-TO-ARTISTS?

SOCIAL MEDIA

OTHER

PLACE OF BIRTH *(city, province, country)*
If not South Africa, please state residential status

ADDRESS *(incl. city, province, country)*

URBAN OR RURAL

ARTIST BIOGRAPHY *(Also please attach a CV – please ensure that CV has distinct lists for solo and group exhibitions)*

ARTIST STATEMENT *(250 words)*

B. PORTFOLIO

(Portfolio should include images and may be attached as part of the CV)

C. REFERENCES *(art career related)*

NAME	CONTACT	EMAIL

D. CENTRAL SUPPLIER DATABASE REGISTRATION

MAAA NUMBER

(Only final CSD MAAA should be used)

E. CONSENT FOR THE PROCESSEING OF PERSONAL INFORMATION

I declare that the above particulars are complete and current and agree to correct and update such information when necessary.

I acknowledge that any personal information supplied to the National Museum is provided voluntarily and consent to the processing of the personal information for the purpose of this funding window.

I understand that privacy is important to National Museum and the National Museum will make reasonable efforts to ensure that any personal information in its possession or processed on its behalf is kept confidential, stored in a secure manner, and processed in terms of South African law.

Further, by submitting any Personal Information to the National Museum in any form I acknowledge that such conduct constitutes an unconditional, specific, and voluntary consent to the processing of such Personal Information as per the National Museums POPI Act Policy.

POPI Link: <https://nasmus.co.za/wp-content/uploads/2019/02/National-Museum-POPI-Act-policy.pdf>

.....
Signature

.....
Date

SUGGEST OTHER SUPPORT PROGRAMMES THAT CAN BE IMPLEMENTED FOR ARTISTS.



PRESIDENTIAL
EMPLOYMENT
STIMULUS



sport, arts & culture
Department
Sport, Arts and Culture
REPUBLIC OF SOUTH AFRICA



an agency of the
Department of Sport, Arts and Culture

**Art Bank of South Africa is a programme of the Department of Sport, Arts and Culture,
hosted by the National Museum, Bloemfontein**

PESP7 LONG FORM CALL CONTENT

INVITATION TO ARTISTS TO APPLY TO PARTICIPATE IN ART CREATION PROGRAMME

Are you a visual artist who needs mentorship? Do you want to participate in an amazing nationwide art creation programme? Apply to participate in the art creating programme which will take place between 1 September 2026 and 31 December 2026.

ART CREATING PROGRAMME DESCRIPTION:

Individual Visual Artists to Create Artworks for the National Museum. Under this programme, 72 Work-Based Experience or Internship positions will be provided for visual artists who will be appointed to create high-quality artworks for the National Museum while receiving mentorship to improve their art-making skills.

The ultimate goal is for artists to gain confidence and enhance their networks in the visual arts sector. Beneficiaries will be identified through a public call. Applications will be subjected to pre-screening, evaluation, and adjudication processes. No AI (Artificial Intelligence) produced work will be considered. Artists will receive guidance from mentors to improve the calibre of artworks created during this program, with the possibility of having their work considered for inclusion in the Artbank of South Africa Contemporary Visual Art Collection

VALUE FOR ART CREATING PROGRAMME:

Value = a stipend of R5,700 per month, duration: four months.

VISUAL ARTISTS ELIGIBILITY:

- a. Funding is available only to South African Citizens.
- b. Preference will be given to artists that have not benefited from previous PESP Art Creation programmes.

QUALIFICATION GUIDE:

- Must have a qualification in visual arts at NQF level 5.
- Must be a practicing artist with at least 2 years' post-education experience as a productive studio artist.

- Must provide 3 images of work completed so we can assess suitability to be on the programme.

A shortlisting process will be done on candidates who meet the criteria. Should there be more applicants who qualify for shortlisting, the ArtbankSA will apply provincial and demographic (race and gender) criteria. Interviews may be held with mentors to establish suitability of the artists for the programme.

VISUAL ARTISTS APPLICATION CRITERIA:

- a. A completed application form must be submitted
- b. Submit a short CV
- c. Certified ID copy (certification not older than three months)
- d. Certified copy of visual art qualification (certification not older than three months)

A Work-Based Experience/internship contract must be signed by the artist

Non-adherence to the above criteria will result in the application being disqualified.

Visit www.artbanksa.org to download the application and for more information.

Closing Date: The deadline for applications is 29 May 2026.

Completed applications must be emailed to submissions@artbanksa.org

Queries must be submitted in writing to info@artbanksa.org

INVITATION TO EMPLOYERS TO APPLY TO HOST UNEMPLOYED GRADUATES

Does your company or organization operate within the arts sector? Apply to host interns for a maximum of 5 months between 1 September 2026 and 31 January 2027.

Work-Based Experience Host Eligibility

- a. Galleries, Museums, companies and educational, commercial, government and non-governmental organisations in the arts within the arts sector are encouraged to apply.
- b. Hosts from all provinces are encouraged to apply with a deliberate focus on proposals that target underserved areas as well as areas with high population density and therefore resultant in high unemployment.
- c. Be able to host interns on a part-time or full-time basis.
- d. Be able to provide a working environment conducive for the intern to receive experiential learning.
- e. Once approved, be able to recruit qualified interns in a competitive manner.

Work-Based Experience Programme Description

Under this programme stream, youth graduates will be placed with companies and organisations to undergo residency and in house training in areas of curating, collection management, exhibition management, marketing, administration, etc.

Host applications will be subjected to the pre-screening, evaluation, and adjudication process with the final approval of the beneficiaries being made by the Museum's Council. The Hosts will in turn identify and contract the youth graduates. Interns will be employees of the Host that recruited them.

After following a fair and competitive recruitment process, the Hosts will **only** appoint interns that are:

- Between 18-35 years old
- Hold a diploma or degree of NQF6 level or higher preferably in the visual arts sector OR confirmation of training for person living with disabilities
- Had not participated on a previous internship funded by the National Museum
- Had not already benefiting from the PESP5 programme

Only interns who meet the above criteria will be allowed to participate in the programme. Each intern will receive a monthly stipend of R5 700 for a maximum of five (5) months totalling R22 800 before statutory deductions.

Work-Based Experience Host Reporting and Transfers

- a. Hosts will be paid in two tranches for each intern
- b. Hosts are to provide monthly progress reports in the internship including proof of payment of stipends and bi-monthly host reports.
- c. PESP Coordinators will conduct monitoring and evaluation including site visits

Work-Based Experience Host Application Criteria

- a. A completed application form (*Motivation to be completed and attached*)
- b. Company Registration **OR** Organisation Constitution **OR** Articles and/or Memorandum of Association **AND** list of Board of Directors/key management/executive members or working committee
- c. Letter of authority from the Chair of the Board that permits the signatory to sign the MOA and a certified ID copy (*If signatory is different to Chairperson or registered Director*)
- d. Proof of office address (*Indicate where the intern(s) will be working from*)
- e. Proof of entity bank detail on a stamped bank confirmation letter
- f. Central Supplier Database (CSD) registration. Applicant will need to be SARS Tax compliant before appointment
- g. Be willing to enter into a written Agreement
- h. Be able to submit reports and with supporting documentation (e.g., proof of payment, attendance registers etc.)

The decision of the Council of the National Museum is final.

Nonadherence to the above criteria will result in the application being disqualified.

Visit www.artbanksa.org to download the application and for more information.

Closing Date: The deadline for applications is **29 May 2026**.

Completed applications must be emailed to submissions@artbanksa.org

Queries must be submitted in writing to info@artbanksa.org

INVITATION TO ARTISTS TO APPLY TO BE A MENTOR

Are you an experienced visual artist? Have you been a professional artist for more than 10 years and have learnt valuable lessons that you would like an opportunity to share with the next generation of artists?

Pay it forward. Apply to be a mentor between 1 September 2026 and 31 December 2026.

MENTORSHIP PROGRAMME DESCRIPTION

Under this programme stream experienced visual artists will mentor entry level and emerging artists participating in the Art Creating programme helping them to improve their art making skills, gain confidence, and connections/networks. Beneficiaries will be identified through a public call. Applications will then be subjected to the pre-screening, evaluation, and adjudication process with the final approval of the beneficiaries being made by the museum's Council.

Approved mentors will be paid in 3 tranches totalling the value of category they are approved category for.

There are two value categories for the Mentorship programme:

Category B value = R30 000 (Tranche 1 – R7 500 + Tranche 2 – R15 000 + Tranche 3 – R7 500)

Category C value = R40 000 (Tranche 1 – R10 000 + Tranche 2 – R20 000 + Tranche 3 – R10 000)

MENTOR ELIGIBILITY

- a. Funding is available only to South African Citizens
- b. Artist must not already be benefiting from other the PESP
- c. Artists to participate in the programmes will be categorized into two categories

Category B

(This category will be for mid-career artists. Depending on their experience, and skill level, artists in this category may qualify to be appointed as mentors)

Qualification guide:

- Postgraduates' artists and/ or artists with at least 10 years' experience as a productive studio artist can enter this category
- Artists who have had 2 or more solo exhibitions at an art gallery/ art museum involving more than 10 works
- Artists that have participated in between 10 and 20 group exhibitions at reputable galleries/institution. This includes participating as an art competition finalist

- Having received a significant national or international award will be advantageous to qualify for this category

Category C

(This category will be for established artists. Artists in this category meet the requirements to be appointed as mentors should they apply to be part of the mentorship programme)

Qualification guide:

- Postgraduate artists and/ or artists with more than 15 years' experience as a productive studio artist can enter this category
- Artists who have had at least 5 or more solo exhibitions at an art gallery/ art museum involving more than 10 works
- Artists that have participated in more than 20 group exhibitions, nationally and internationally. This includes participating as an art competition finalist exhibition
- Having received a significant national or international award will be advantageous to qualify for this category

d. All bidders will be subject to a three-stage evaluation process, i.e.

- Pre-screening, i.e., determination of compliance to compulsory requirements. The applications will be required to pass pre-screening to be eligible for further evaluation.
- Evaluation, i.e., Artist's conceptual themes, technical accomplishment and experience will be the measurement of capability. The applicant will be required to obtain a minimum of 60 points in order to be eligible to mentor the Category A artists from the PESP7 Art Creating Programme, under the PESP7 Mentorship programme.
- Adjudication, i.e., scores from the evaluation will be adjudicated before being submitted to the museum Council for approval

MENTORS REPORTING AND TRANSFERS

- Mentors will be paid in three tranches for the duration of the contract
 - Tranche 1 will be paid with the countersigned PESP7 Mentor Agreement and upon receipt of the artist's valid invoice
 - Tranche 2 will be paid with the approved second progress report, all assigned mentees have reached 75% completion of Art Creating and upon receipt of the mentor progress report and valid invoice
 - Tranche 3 will be paid when mentees have completed the Art Creating artworks and approved mentor closing report and valid invoice.
- PESP7 Coordinators are to conduct monitoring and evaluation including site visits

- c. Mentors are required to create plans for the engagements with the mentees

MENTORS APPLICATIONS CRITERIA

- a. A completed application form
- b. Submit a CV (if applicable, the CV must include demonstrate years at an academic role (e.g., tertiary institution lecturer or instructor), participation in national and/or international residency, has exhibited in nationally or internationally recognized institutions and/or art fair, holds a national or international awards). Please indicate which province and district you live and work in.
- c. Must include an artist statement and brief profile/bio
- d. Certified ID copy
- e. Account details confirmed by a stamped bank letter
- f. Central Supplier Database (CSD) registration. Applicant will need to be SARS Tax compliant before appointment
- g. Be willing to enter into a written Agreement
- h. Be able to submit reports and with supporting documentation (e.g., meeting registers, mentorship plan, etc)

The decision of the Council of the National Museum is final.

Nonadherence to the above criteria will result in the application being disqualified.

Visit www.artbanksa.org to download the application and for more information.

Closing Date: The deadline for applications is **29 May 2026**.

Completed applications must be emailed to submissions@artbanksa.org

Queries must be submitted in writing to info@artbanksa.org

INVITATION TO ARTISTS TO APPLY TO PARTICIPATE IN PUBLIC ART PROGRAMME

Are you a visual artist? Do you want to participate in an amazing nationwide art creating programme? To make your mark in your area? Apply to participate in the art creating programme which will take place between 1 September 2026 and 31 March 2027.

PUBLIC ART PROGRAMME DESCRIPTION

Visual Artists to create Public Art

Under this programme stream experience public art artists will work with inexperienced artists to create public art that could become local attractions. Beneficiaries will be identified through a public call. Applications will then be subjected to the pre-screening, evaluation, and adjudication processes.

Approved artists will be paid in 2 tranches totalling the value of category the value of R10 000. Value: R10 000 (R5 000 Tranche1 + R5 000 Tranche2)

VISUAL ARTISTS ELIGIBILITY

- a. Funding is available only to South African Citizens.
- b. Artist must not already be benefiting from other PESP7 programmes
- c. Qualification guide:
 - Pre-graduate art students and artists with no formal training can enter
 - Artists who have been creating art for at least 2 years or graduate artists
- d. All applications will be subject to a three-stage evaluation process, i.e.
 - Pre-screening, i.e., determination of compliance to compulsory requirements. The applications will be required to pass pre-screening to be eligible for further evaluation.
 - Evaluation, i.e., technical assessment, measurement of capability. The applicant will be required to obtain a minimum of 60 points to be eligible to participate in the PESP7 Public Art programme.

VISUAL ARTISTS REPORTING AND TRANSFERS

- a. Artists will be paid in two tranches for the duration of the contract
 - Tranche 1 will be paid once contracting and proposals have been signed off
 - Tranche 2 will be paid once artwork has been completed and close out report received
- b. PESP7 Coordinators are to conduct monitoring and evaluation including site visits
- c. Artists will be provided with approved list of materials.

VISUAL ARTISTS APPLICATIONS CRITERIA

- a. A completed application form (*Senior Artists Application Form will require proposal*).
- b. Submit a CV (*must include lists of public artworks and public commissions created and years' experience*). Please indicate which province and district you live and work in.
- c. Must include an artist statement and brief profile/bio.

- d. Certified ID copy.
- e. Account details confirmed by a stamped bank letter.
- f. Central Supplier Database (CSD) registration. SARS Tax compliant will be required for appointment to the programme.
- g. Be willing to enter into a written Agreement.
- h. Be able to submit reports and with supporting documentation

The decision of the Council of the National Museum is final.

Non-adherence to the above criteria will result in the application being disqualified.
Visit www.artbanksa.org to download the application and for more information.

Closing Date: The deadline for applications is **29 May November 2026**.

Completed applications must be emailed to submissions@artbanksa.org.
Queries must be submitted in writing to info@artbanksa.org.